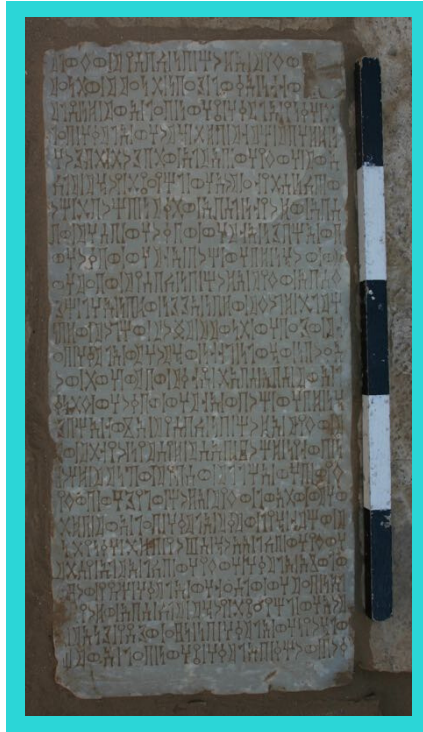


# WANTED

## Alabaster Stone Inscription



### DESCRIPTION

**Date of Creation:** 3rd century CE

**Date Stolen:** Before 2011

**Last Known Location:** Awam  
Temple, Marib

**Look For:** An alabaster stone,  
approx. 58 cm x 26.8 cm, engraved  
with text

**Origin:** Yemen

### THEFT

Pillagers looted Yemen's impressive archaeological sites over years of civil war and continue to scavenge for the country's heritage.

### REWARD

Yemen has been ravaged by war, and the recovery of this object along with others that have been looted will help the nation during this painful chapter.

# WANTED

## OLD SUMMER PALACE ZODIAC HEADS



### DESCRIPTION

**Date of Creation:** Mid 1700s CE

**Date Stolen:** Fall, 1860

**Origin:** Beijing's Old Summer Palace

**Look For:** Snake, Goat, Rooster, and Dog heads, approx. 30 cm. (A Dragon head remains unauthenticated.)

**Designer:** Giuseppe Castiglione

### THEFT

During the Second Opium War, Anglo-French troops tore apart the opulent Qing Dynasty palace, looting some imperial riches and razing the rest.

### REWARD

The absent heads remain a searing scar from China's "Century of Humiliation," an era of foreign interference. Reunion would excite Chinese cultural pride.

# WANTED

## LIONESSE ATTACKING A NUBIAN



### DESCRIPTION

**Date of Creation:** 700s BCE  
**Date Stolen:** April, 2003  
**Last Known Location:** The Iraq Museum, Baghdad

**Look For:** A dramatic ivory relief, gilded with gold and inlaid with lapis and carnelian  
**Origin:** Palace of Ashurnasirpal II

### THEFT

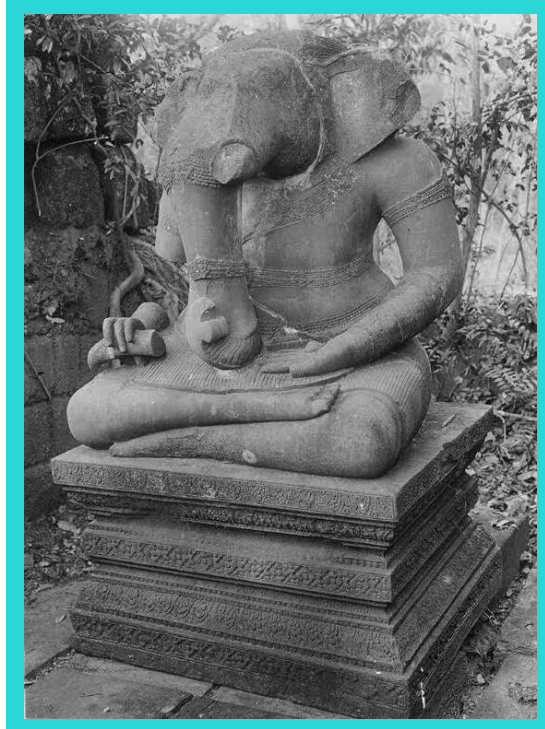
In the tumult of war, looters carried away the pride of the world's greatest collection of Mesopotamian art under the noses of coalition troops.

### REWARD

The people of Iraq would cheer the return of this dazzling icon of Iraqi and world heritage, one of only two of its type known to exist.

# WANTED

## STATUE OF GANESHA



### DESCRIPTION

**Date of Creation:** Early 900s CE

**Date Stolen:** Post-1939,  
likely 1970s

**Last Known Location:** Koh Ker

**Look For:** Approx. 165 cm figure  
similar to above with carved nipples  
and a necklace

**Origin:** Cambodia

### THEFT

The Khmer Rouge regime ravaged Cambodia, taking human life and cultural treasure. Looters stripped the Koh Ker temples of exquisite, unique statues.

### REWARD

Cambodia yearns to repatriate all the masterpieces of Koh Ker. Locating this statue would help the nation close a tragic chapter of loss.

# WANTED

## Río Azul Mask



### DESCRIPTION

**Date of Creation:** 250 - 900 CE

**Date Stolen:** Likely late 1970s

**Last Known Location:** Barbier-Mueller Pre-Columbian Art Museum

**Look For:** Mask made of green stone depicting Kinich Ahaw, the sun god

**Origin:** Classic Maya site of Río Azul, Guatemala

### THEFT

Thieves likely stole the mask from Tomb 1 of structure C-1 of Río Azul between 1962 and 1981, before illegally smuggling it into the United States.

### REWARD

Guatemala has sought the return of this treasured object for years. The return of the mask would be celebrated with pride.

The Antiquities Coalition | [www.theantiquitiescoalition.org](http://www.theantiquitiescoalition.org)

# WANTED

## PEKING MAN



### DESCRIPTION

**Date Excavated:** 1920s–30s

**Date Lost:** December, 1941

**Last Known Location:** Peking  
Union Medical College

**Look For:** Nearly 200 Homo erectus  
fossils from more than 40 individuals

**Age:** Possibly up to 770,000 years

**Origin:** Zhoukoudian caves, China

### LOSS

Desperate to save the landmark find, workers loaded crates on a U.S. Marines truck for the safety of America. They vanished in the fog of war.

### REWARD

This paleoanthropological prize—perhaps the best sample of Homo erectus ever found—could significantly enrich our knowledge of early humans.

# WANTED

## KOLOMOKI MOUND ARTIFACTS



### DESCRIPTION

**Date of Creation:** 300–800 CE

**Date Stolen:** March, 1974

**Last Known Location:** Kolomoki  
Mounds State Park

**Look For:** Fine ceremonial burial  
pottery and animal figurines, some  
with spiritually-significant holes

**Maker:** Craftsmen of Kolomoki

### THEFT

Thieves broke into a burial mound-side museum and stripped it of 129 of the most exquisite examples of Southeastern U.S. indigenous ceramics.

### REWARD

Some pieces have been recovered, but dozens remain missing. The works bear inestimable educational and cultural value.

The Antiquities Coalition | [www.theantiquitiescoalition.org](http://www.theantiquitiescoalition.org)

# WANTED

## STATUE OF NEFERTIRI MAKING OFFERINGS



### DESCRIPTION

**Date of Creation:** 1349–1336 BCE

**Date Stolen:** January 28, 2011

**Last Known Location:** Egyptian Museum of Cairo

**Look For:** A 43 cm unfinished limestone statue

**Maker:** New Kingdom sculptors

**Origin:** Tell el-Amarna, Egypt

### THEFT

Hundreds looted irreplaceable antiquities amid political upheaval in 2011, destroying two mummies and stealing this valued piece of Egyptian heritage.

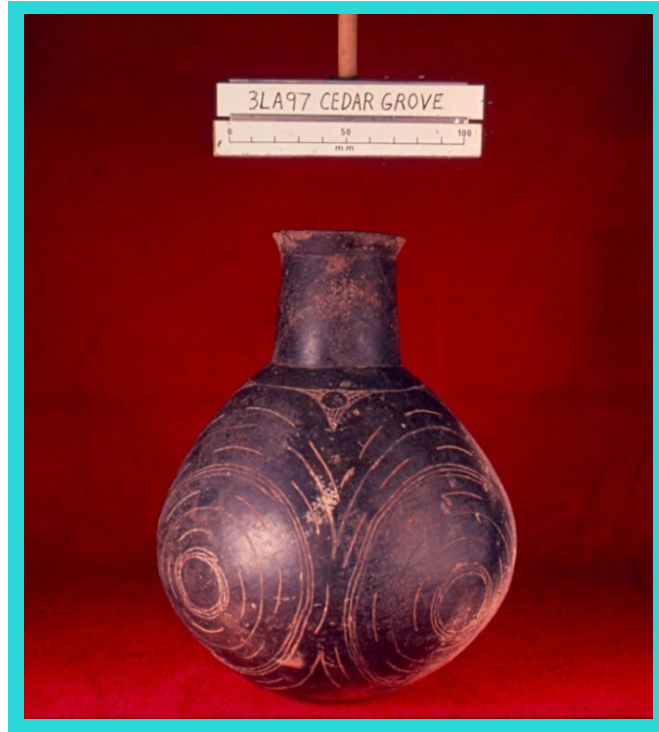
### REWARD

Returning this notable work would restore splendor to the once-battered Egyptian Museum and pride to the people of Egypt.

The Antiquities Coalition | [www.theantiquitiescoalition.org](http://www.theantiquitiescoalition.org)

# WANTED

## CADDO NATION POTTERY



### DESCRIPTION

**Date of Creation:** 1500s CE  
**Date Stolen:** Summer, 2006  
**Last Known Location:** Southern  
Arkansas University, Magnolia

**Look For:** 26 masterly engraved  
ceramic bowls, jars, and bottles  
**Maker:** Caddo Nation potters

### THEFT

Before their scheduled return to the Caddo Nation, these precious hand-worked vessels disappeared from a storeroom with no sign of forced entry.

### REWARD

Return would restore sacred patrimony to the Caddo Nation, whose ancestors buried the pots brimmed with food to usher loved ones to new life.

# WANTED

## VARAHA



### DESCRIPTION

**Date of Creation:** 5th-6th c CE

**Date Stolen:** 1988

**Last Known Location:** Private museum in Switzerland

**Look For:** Inscribed stone figurine that weighs over 500 kilograms.

**Origin:** Temple Complex in Atru District, Baran in Rajasthan

### THEFT

In order to steal this heavy statue, criminals yanked an iron chain over his legs and used a truck to break the legs, freeing the sculpture from its pedestal.

### REWARD

This object's recovery could help strengthen the case against a connected antiquities trafficker to help recover more of his loot.